

Enrollment No: \_\_\_\_\_ Exam Seat No: \_\_\_\_\_

# C.U.SHAH UNIVERSITY

## Summer Examination-2018

Subject Name : Special Author : Eugene O'Neil

Subject Code : 5AH04SPA1

Branch: M.A. (English)

Semester : 4

Date : 05/05/2018

Time : 10:30 To 1:30

Marks : 70

### Instructions:

- (1) Use of Programmable calculator and any other electronic instrument is prohibited.
  - (2) Instructions written on main answer book are strictly to be obeyed.
  - (3) Draw neat diagrams and figures (if necessary) at right places.
  - (4) Assume suitable data if needed.
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### SECTION – I

**Q-1 Attempt the following questions : (07)**

- a. For which work Eugene O'Neil won his first Pulitzer Prize ?
- b. Which is Eugene O'Neil's autobiographical work ?
- c. With whose aid Eugene O'Neil began to write ?
- d. Who is the first U.S.A playwright to receive the Nobel Prize for Literature ?
- e. Who is Henry Smithers in *The Emperor Jones* ?
- f. When was *The Emperor Jones* published ?
- g. Who is antagonist in the play *Hairy Ape* ?

**Q-2 Write Short notes on the following : (14)**

- a) The character of Brutus Jones in *The Emperor Jones*
- b) Plot of *The Emperor Jones*

**OR**

**Q-2** Discuss major themes in the play *The Emperor Jones*.

**Q-3** Critically analyse the symbols used in the play *Hairy Ape*. (14)

**OR**



**Q-3** Discuss in your own words major themes in *Hairy Ape*.

**SECTION – II**

**Q-4 Attempt the Following questions : (07)**

- a. What was the profession of Eugene O’Neil’s father ?
- b. For which work Eugene O’Neil won his second Pulitzer Prize ?
- c. Which work by O’Neil is a dark drama ?
- d. In which year Eugene O’Neil died ?
- e. Who is master of the Mannon House in *Morning Becomes Electra* ?
- f. Who is Adam Brant in *Morning Becomes Electra* ?
- g. When and where the play *Desire Under the Elms* begins ?

**Q-5 Write brief answer of the Following : (14)**

- a) The character of Christie Mannon
- b) Motifs of the play *Morning Becomes Electra*

**OR**

**Q-5** Compare and contrast Orin and Lavinia’s fantasies of the native in *Morning Becomes Electra*.

**Q-6** Discuss major themes in the play *Desire Under the Elms*. **(14)**

**OR**

**Q-6** Critically analyse the plot of the play *Desire Under the Elms*.

